



AAPAC

ANN ARBOR PUBLIC ART COMMISSION

CITY OF ANN ARBOR • P.O. BOX 8647 • ANN ARBOR, MI 48107-8647 • ANNARBORPUBLICART.ORG

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Commission Seeks Nominations for Award Celebrating Public Art in Ann Arbor

Golden Paintbrush Award to Honor Creators of Outstanding Public Art Projects

Ann Arbor, MI – The Ann Arbor Public Art Commission (AAPAC) seeks nominations for its annual Golden Paintbrush Award honoring individuals, businesses, and organizations in the community that have contributed to outstanding public art projects in the City. The award will be presented by the mayor in front of City Council in June of 2008.

Projects considered for the Golden Paintbrush must be within the city of Ann Arbor and accessible to the public. Nominations may be made by anyone. Those interested in nominating a project should provide their name, address, telephone number, and the name and address of the public art project, person, or organization they are nominating. Nominations should be emailed to goldenpaintbrush2009@gmail.com or mailed to the Ann Arbor Public Art Commission, City of Ann Arbor, PO Box 8647, Ann Arbor, MI, 48107-8647. Digital images or photographs of the art may be included as well. **Nominations must be received by April 7, 2009.**

Last year, the Golden Paintbrush Awards recognized Karim and Nawal Motawi and U-M Hospital's Interior Design Division for *Tile Quilts*; Elshafei Dafalla Mohamed, the Rackham School of Graduate Studies, the Center for Afroamerican and African Studies, and the School of Art and Design for *Umbororo Crossing*; Y. David Chung and Denali Development Group for *Ten*; and Erica Fink for *The Story of a Million Flowers*.

Previous recipients of the Golden Paintbrush include the Ann Arbor Transportation Authority, the Arts Alliance, U-M's Arts at Michigan program, Joe O'Neal, the South University Area Association and U-M's Lloyd Hall Scholars' Program, Melinda and Thomas Monahan, the Ann Arbor Area Community Foundation, Gerome Kamrowsky, Big City Small World Bakery, the Utilities Department of the City of Ann Arbor, the Ann Arbor Art Center, and the organizers of FestiFools and Fire Up Downtown.

AAPAC was founded in 1998 as the Ann Arbor Commission on Art in Public Places (CAPP). In 2008, CAPP changed its name to the Ann Arbor Public Art Commission (AAPAC) to reflect its role as oversight body for Ann Arbor's new Percent for Art Program. AAPAC's mission is to bring to the City of Ann Arbor public art that improves the aesthetic quality of public spaces and structures, provides for cultural and recreational opportunities, contributes to local heritage, stimulates economic activity, and promotes the general welfare of the community. The commission works to encourage greater community awareness of, access to, and engagement with public art. It also oversees restoration of public art owned by the City and assists with vetting and placement of donated artworks.

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NOTE: Electronic files of the following photos are available upon request.



"Ten"



"Tile Quilts"



"Umbororo Crossing"